Will Be Seen in Music and Daniels's Nephew Doctored the Food of Concert Halls During the Coming Week.

Many New Features on the Programmes of the Various Playhouses of the City.

TONY PASTOR TRIES THE NEW PLAN.

Inaugurates a Season of Continuons Performances with a Material Reduction In the Price of Seats-Changes of Programme Everywhere.

There will be a complete change of bill at Hammerstein's Olympia Monday night, when some noted European artists will An event of importance is the debut of Fannie Wentworth, "the female Grossmith." She is a pianiste, vocalist and mimic, and gives a most interesting enter-tainment. "An Up-to-date 'At Home'" has been selected for her opening performance. Carl Hertz, the celebrated conjurer, assisted by Mile, D'Alton, is aonother attraction. Then there are the Five Joes, musical pantomimists; Sadie Alfarabi, the "exponent of equipose;" Virginia Aragon, the wire queen; Castor Watt, change artist, and Gaspard and Neva, dancers. Carl Hertz will introduce some mystifying illusions of his own invention. The Leamy sisters have been retained, with the Avoles, Les Anders, the Kurachins, the Donatos and Hewlett's

The Scheel concert, at Olympia this evening, will be an event of importance. In addition to the fine orchestral selections there will be solos by Caroline A. Wolfe and Marke Brackman, selections by the Veroll Ladies' Quartet, Florence Hein, violinist; Franze Hell, flugellorn, and Yvette Violette, in imitations of Guilbert. To-morrow inaugurates the season of continuous performances at Tony Pastor's Theatre. Tony believes that the public demand is for an entertainment where one can drop in at any time, and he has determined to be up to date. In doing so he has reduced the price of admission, but not the quality of his performance. Balcony seats will be 20 cents, and on the orchestra floor 30 cents. The opening company consists of Paul Andrews, mimic; George P. Murphy, German comedian; Kitty Kursale, soubrette; Kitty Mitchell, the versatile singer; Lester and Williams, Edward and Josie Evans, Edwin Latell, Estelle Wellington, Ramza and Arno, Josephine Sabel, Lillie Western, Fannie Lester, it will appear also at every performance.

A number of Olympia stars are to be The Scheel concert, at Olympia this

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the Auber sisters, Muchole Siston and Ray Vernon. Loring and Lesile and the Hother Concerts to day will be from the Concerts to day will be from the Concerts to day will be from the Concerts to day will be a form the Concerts to the Concer

KIBOSH GOT A LARGE "JAG." a Barnyard Pet Fowl.

In Rye, N. Y., and as is common to farms, has a choice collection of domestic pets and a prankish nephew. Now pets and nephews are all right in their respective spheres, but when combined in an inharmonious whole the prospects for trouble are unlimited. Mr. Danlels recently christened his pets after characters in "The Wisard of the Nile." A gorgeous peacock was called Cleopatra, a lamb Abydos, his donkey Ptarmigan, two little ponies Obelista and Netocris and a plough-brose Priesury. His deliberation, and he inally settled it upon a Piymouth Rock roester.

The other day the nephew came across a jug of bard cider in the barn. The wisard and placed in Kibosh's favorite corner. He happened long a few minutes later and sampled it. As minutes later and sa divieway, and after several to moles and collisions reached the road and disappeared.

There were rumors about Rye of a crazy rooster who scared a child into convulsions and frightened a horse into running away, but Mr. Danlels heard nothing about it until the next day. When he got home inte that night from the theatre he stumbled over a blear-eyed mud-bedraggled rooster lying in the path. It was Kibosh, but oh, how changed! Mrs. Danlels explained how the nephew had doctored the rooster's feed and added that the young man was then undergoing punishment. Kibosh let out a cornobrative croak, which sounded like "Water, please, and have it cold." Danlels silently fled a wet cloth about Kibosh's head, or at least he says he did, and placed him in the kitchen. In the morning Kibosh he further declares, was found perched on the sink trying to turn the faucet with his bill. He was put out into the yard. His cousin, a Leghorn rooster, apparently whispered something to him and Kibosh croaked several times, as much as to say, "Wait awhile and I'll tell you. I've had a beaut' of a time. Where's that water pail?"

Charles B. Ward will be starred next season by W. A. Brady in a play called "The Bowery Boy."

Manager Proctor has secured for his amusement houses, a cinnamon bear, which does the cooche-cooche dance. The animal's performance is said to be extremely funny.

sting story is unfolded. Herbert Kelcey, sabel Irving, Bessie Tyree and others of he Lyceum company have adapted them-elves becomingly to the parts.

IN BROOKCYN THEATRES.

a Barnyard Pet Fowl.

Comedian Frank Daniels has a farm up in Rye, N. Y., and as is common to farms, has a choice collection of domestic pets and sprenkish peoples. New years and peoples.

An elaborate extravaganza, with characters and scenes of the present day, is "The Shop Girl," the London Galety Theatre success which is to occupy the stage of

TO UNDERPIN BROADWAY.

leaders of the organization would give a banquet to Richard Croker before he de-parts for Europe. According to Mr. Sheehan, there has been no idea of such a thing on the part of the Tammany organ-ization. Mr. Croker has refused several times to participate in any similar affairs.

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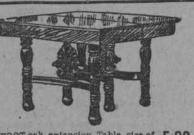
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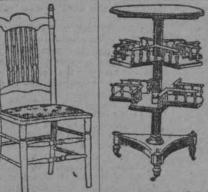
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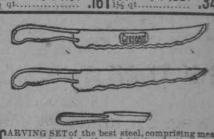
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